**Plays Without Décor Programme**

Are you a young or emerging director looking for some space and support to workshop some of your brilliant ideas? Wilton’s Plays Without Décor Programme may be for you. As part of our Heritage and Artistic Engagement Programme, Wilton’s is offering four emerging directors the chance to use Wilton’s Aldgate and Allhallows Learning and Participation Studio for one week in October 2018.

**Dates and Times**

Monday 1st – Friday 5th October 10.00 – 21.30

Monday 8th – Friday 12th October 10.00 – 21.30

Monday 15th – Friday 19th October 10.00 – 21.30

Monday 22nd – Friday 26th October 10.00 – 21.30

**The Space**

Aldgate and Allhallows Learning and Participation Studio is a beautiful, light and airy purpose-built space dedicated to our learning and participation activities. The Studio has a capacity of 40, to include audience and company. Wilton’s will provide seating if requested and an usher if needed but this is a ***Plays Without Décor*** season and so we will not provide any technical equipment and we ask that your pieces do not include any set, lighting, sound or any other technical equipment.

**The Offer**

Wilton’s will give the space for free; if you decide to use some of your time to produce a reading, a workshop or a semi-staged performance we will manage the Box Office for you and you will take 100% of the revenue which we would ask goes towards paying any practitioners you have asked to help you.

You will also receive up to two hours mentoring from the Wilton’s team, which could include sessions on:

Producing – led by Becky Ruffell and/or Holly Kendrick

Marketing – led by Lauren Brown

Fundraising – led by Harry Hickmore

You can choose which sessions are most useful to you and your project.

If you are chosen then we will ask you to sign a simple agreement detailing what is expected of you and what we can offer you.

Some things to note:

Plays with Décor is just that – please don’t apply to produce something with technical kit.

We are happy for you to do a performance to a paying audience but we can only support one performance during the week and we will set ticket prices.

**How to Apply**

If you would like to apply for a slot in the Plays Without Décor Programme you can do so by filling in the application form on our website. You will need to tell us how you would use your week in the Studio, why your project is important and what benefits you would gain from the experience. You can apply to do a workshop, readings, or a performance without décor. We are looking for original and exciting ideas. If you would like to work on a published text and wish to do a showing to a paying audience you must have the rights.

The deadline for applications is Monday 2nd July 2018.

Plays Without Décor is supported by the Noel Coward Foundation.